

Call for papers

In 2013, the German flautist and musicologist Nikolaus Delius donated to Genoa's "Paganini" Conservatory his entire music collection. Such Dono Delius contains a sizeable body of materials, divided into different sections: Essays, Printed music, Copies of manuscripts and ancient Editions, and a collection of Cds. You may access the Dono Delius Catalogue on the webpage: delius.it

Research activities based on Dono Delius have progressively increased: the realization of several study days, seminars, workshops and concerts encourage students, flautists and musicologists to a deeper understanding of many important questions concerning instrumental literature, and specially flute repertoire.

This year's Study Day – supported as always by Società Italiana di Musicologia – is mainly focused on Conflicting Attributions in the musical field.

We invite proposals for papers under the following and related themes:

- Historical Reasons originating Conflicting Attributions;
- Problems of Authorship in XVIIIth century Instrumental Music;
- Significant Cases of Conflicting Attribution

Scholars who wish to consult documents from Dono Delius are kindly required to contact the curator, Mara Luzzatto (mara.luzzatto@conspaganini.it).

The Study Day languages for the abstract, are Italian and English. Proposals for individual papers (20 minutes + 10 minutes for discussion) should be sent as abstracts to the same address (mara.luzzatto@cons.paganini.it). Please accompany your proposal by:

- Name, contact details (e-mail, postal address, phone number) and an affiliation, if applicable;
- Proposal title;
- Abstract of max. 500 words describing the paper's content;
- Short CV (max. 15 lines);
- Equipment needed for presentation (data projector, CD player, DVD player etc.)

The deadline for submitting the abstracts is **August 15, 2021**. Authors will be contacted by August 20, 2021 for acceptance decisions by the Scientific Committee, which may also select some contributions to be developed for publication.

There is no fee for participation to the Study Day, while participants should bear costs for travel and accommodation (a list of partners can be given on request).

For further information please contact: mara.luzzatto@conspaganini.it

Scientific Committee: Mara Luzzatto (Conservatorio di Genova, Curator of Dono Delius); Mariateresa Dellaborra (Conservatorio Milano, Società Italiana di Musicologia); Walter Kreyszig (Emeritus Saskatoon University, Canada).